

(2)

6/10/16
PQ10ADS

SYBMM(E)
Understanding
Cinema.

Time : 2hrs 30mins

Total marks: 75

Note: All the questions are compulsory.

Figures to the right indicate full marks

- Q.1 Explain the following terms 15
- a. Sound
 - b. Hawk-eye
 - c. Wipe
 - d. Mise en scene
 - e. Editing
- Q.2 A. Explain the change in Indian Cinema from Sholay to Bahubali 15
- OR
- Q.2
- P. Why is Dadasaheb Phalke called as the Father of Indian Cinema? 08
- Q. Explain the contribution of Indian cinema post-Independence. 07
- Q.3 A. Explain the important stages of development of Hollywood 15
- OR
- Q.3
- P. What are the highlights of Italian Neo Realism? 08
- Q. What is French New Wave? 07
- Q.4 Explain the contribution of Shyam Benegal to the Indian Parallel Cinema. 15
- OR
- Q.4 Compare and contrast Indian Parallel Cinema in 1980s and 21st century 15
- Q.5 Write short notes on: (any 3) 15
- a. Akira Kurosawa
 - b. Film Noir
 - c. Baraka
 - d. Language of cinema
 - e. Citizen Kane (Analysis)